

*Claes Oldenburg - Clip 8*

**“An exotic spot North of Malibu...I’ve always remembered that room.”**

When I first came out to Los Angeles in 1947, I had... I was a travelling secretary for some Swedish businessmen, and I thought it would be fun for them to get a real Los Angeles experience so I knew some people and I found a very exotic spot North of Malibu which overlooked the Pacific. In this motel, each room was decorated in a different animal theme. There was a leopard room, a zebra room, and so on. You can imagine. It's fairly common now but at that time it was an exotic place. I mean you could go a little further up into the Madonna Inn, and you would have the same kind of thing. So, I took them there and they were horrified, and they fired me. And then they moved to the Biltonmore (?) which was more in line with their taste. But I always remembered that room and I never could find the place again. When I came back I just didn't even know where it was. I knew it was generally in some area, but I think it had simply ceased to exist. That was the original inspiration for The Bedroom – the decor there. So... it was memories of Los Angeles as well as the new experience of Los Angeles.

