



Claes Oldenburg - Clip 4

“I draw a lot” Small to large, free to architectural

I draw a lot, and I draw in many different ways. I draw in a small way for the original sketch in a notebook that I carry. That's developed into a larger drawing, freely. And then if it's to be an... architectural piece like *The Bedroom* or some of the, well, all of the large scale pieces that I work on now with *Gosher*? It has to be translated into something like a plan. So there's a range of drawings from very free to very architectural. And... *The Bedroom* has a lot of preparatory drawings, and *The Ice Bag* has a lot of preparatory drawings. Some of them are attempts to visualize the final result and some are attempts to explain to an engineer what you want. There's a kind of a very detailed architectural drawing made in advance of any engineer's plans. The engineer will redo it and correct any mistakes, but these drawings are essential to it. And I always consider that my definition as an artist lies in my capacity to represent in drawings what I want, in any way. So drawing is very essential to it. There could never be as specific a piece as *The Bedroom*, for example, or *The Ice Bag* if it hadn't been prepared by a lot of drawings.

