

Bill Vazan - Clip 9

Printmaking

At one time I used to make my own prints in a small darkroom I have, which I still have in my basement in my Montreal home. The basement being converted into a sort of pseudo studio area... and that was for my black and white printing. In recent years I have sort of foregone that because of the time consumption it took, and because I need the time for many other activities these days. So I do go to photo labs these days and get them to come up with black and white, sepia and colour prints, it is done under close supervision by me to make sure it comes out the way it should be.

