

Bill Vazan - Clip 8

Black and White Vs. Colour

I find that black and white can be of dramatic interest for me because there is not that much reliance on colour, you have to rely on tonalities to get the message out... and also black and white is the best archival result. Even though my works are done in sort of a temporary way, because they can be done away with within a day or within weeks or whatever, my photos since that is what is left of these experiences, I would like to see around for a longer time. So the best form of photography in archival direction is what is called black and white fibre-based photos, and that means black and white. When you get into the colour, we have not resolved in that area a real permanent colour image. There have been some attempts but not too successful today, so black and white has that added advantage... and also as an artist it also has the characteristics of making you deal more with form, definition, contrast. Colour tends to not bring in that area. Mind you, a lot of people do like colour because it seems to be more of a total experience and I sort of like it for that too. But I have to think always in terms of, well, if it could be done in black and white maybe it should be.

