

Making Land Art

How do I go about coming up with a land piece, it varies. Sometimes it can be done very quickly, quite spontaneously, it just takes maybe half a day, maybe even hours. And at other times it may take years of planning. There is no one way, one approach. The main thing is because the earth's surface these days is being so much appropriated by certain people it's very difficult to find free land. That's one of the reasons why I like to go into areas where there is not so much of this, like desert areas of South America and also some areas in northern Africa - I am talking about Morocco and Egypt - where I don't have this problem. I can actually go there and somewhat like a parachutist, I can come in, get a couple of local guides to help me, I have an idea, get it done and I am gone. And there's no worry. Nobody is going to come after me saying "Hey, you should have gotten permission, you shouldn't have done that, or whatever". Most of my work is not done in such a fashion that it will ruin the landscape, or some sort of activity there. It can actually be taken away... Sometimes I leave it, and let nature take it back. So it really isn't a problem. That's the best tactic for me to get a land piece done. It is sort of like, nobody knows, it's there, and it's gone. The way that I maintain it of course is, by repetition - not the same piece - but it is done elsewhere with different kinds of formats etcetera. But I also have the photos, the

slides, sometimes a video of it, to show to the general public afterwards.

