

*Bill Vazan - Clip 5*

## Ancient Societies

The art of the first peoples here in Canada, as well as the art done by primitive societies or pre-historic societies, which includes us - actually we were at one time at that stage - interests me because this shows in their art forms, which still remain, today, a more direct and a more lively contact with what was about them. Today we are sort of cocooned, we are sort of within so many wrappings of technology, in fact look at the atmosphere around our cities and such and we can't even see the night sky anymore. We can see the sky, but we can't see the stars. Whereas back at that time there was very much a direct experience with birth, death, life - very short, brutish. There was really this need to make contact with their environment, their surroundings, and this is often expressed in a very vivid, complete, direct way. And that kind of impulse I really admire, and I try to bring out in my art also.

