



Bill Vazan - Clip 2

The Role of Photography

Photography is very much a necessity in the kind of art I do. It was necessary for me to document the stuff I was doing outside, on the earth surface here and there. Otherwise people wouldn't know about it. Mind you, there is a value for works to be done and then forgotten about. But still, being an artist, I would like to show it. So that means bringing it in some form to galleries and to museums. And that meant using photos, videos, film et cetera. During this process I found that I could actually exploit this method for its own self. Especially if I wanted to bring out a sense of scale, wide panoramic views of the landscape, by using this segmented photo, or mosaic approach that I have for photography.

I have never taken a course in photography, so I guess you could call me a self-taught photographer. Mind you, along the way, when I first found I had this need to document what I was doing outside, I managed to make friends with people who had photographic abilities and they would show me how they managed to print their negs, make their prints etcetera. So I sort of learned with people who were active in that area. And they themselves were not let's say total photographers per say, but they were enough for me to share experiences and to learn what photography could be.

