

Bill Vazan - Clip 1

Early Explorations

It seemed that I was always an artist. I was the fellow that was often asked to do the blackboard drawings at school, public school, did a lot of sidewalk and street chalk drawings. I guess that's maybe an indication towards what I eventually do do which is a lot of land stuff. And there it was, it was a fact, I was born with it and I am still doing it.

Back in the sixties, during some of these summer vacations, with my wife and kids in PEI, during our walks over the sand and during the low tides, one way to entertain ourselves was to make signatures, drawings whatever, and of course kind of as artists are always egotistic and self serving, this was like a double-edged activity. The kids were entertained, they were able to expand their interests with the beach, and here is me starting my land work.

