

Conceptual Art

...our society moves, with the aid of technology, towards giving out information on works, ideas, whatever, in a more direct way than it was in the past. And art has sort of fallen into this area too, meaning that the idea of the concept - concept on concept - is at the forefront and that's basically what does become the matter of consumption for most people. The actual work itself has taken on a secondary importance. I guess it depends on who actually is doing the experience. The artist has access to the two, the actual making of the experience, and then the recording of it. People that come afterwards usually get the second one. But they shouldn't be fooled in thinking that the secondary experience, which is the photographic or the documentation of the work, is the sole thing. It is also the first thing, of which they don't have any entry to seeing what that's all about. They can only have some sort of an invitation to either make their own or to see maybe one of the rare works that I and others have done that actually still do exist in a more permanent way.

... the conceptual side of art is a very strong element at the foreground of what is being made by the artist these days.

