

## Factors Determining Form

Actually a number of these places that I come across, if they're not, let's say, works that I've made, which usually demand only just a straight documentary vertical- or horizontal-style photo, if I am dealing with coming up with some sort of a form for my photo mosaics. Actually it could be done in several fashions, it could be either on oval, globe, grid or a membrane or a number of other ways. Maybe it comes by sort of an intuitive way, whichever the best seems to be. Sometimes it's whatever film I have left in my bag. Is it the colour one? Is it black and white? What have I done so far that day - have I already done enough globes... should I now try an oval? Should I do a grid, or should I do an unfolding? Sometimes it is not based on an artistic decision, but basically on materials available. Still if you have the ability and the talent it comes out of an artistic experience and of importance later on anyway. No matter what. If you have the confidence it happens.

