

## Correlation between places of living and bodies of work

Cheryl Sourkes – Clip 7

It's interesting that the different bodies of work resonate with the different cities I was living in when I made them, so the collage work from the eighties is very much Vancouver and *Language is Means* is Montreal, and then I moved to Toronto and I took on a body of work called *Genes and Genesis in exact shadows* where I resonated on two origin myths— the genetic code and the garden of Eden. Like I say one body of work leads to another and so I spent five years doing *Genes and Genesis in exact shadows* investigating life and then I got interested in artificial life, that was the point that I bought my computer and I felt like I had fused with my computer and it opened up the questions of artificial life and so I spent five years doing work on artificial life and towards the end of that I was asked to do a residency at Studio XX in Montreal and I thought I would do a field guide to artificial life. It was just an idea I had, I'd never looked at web cams at that point but I divided it into two kinds of artificial life. One of them was artificial life on the web made from code— applets and cellular automata and that sort of thing — and then I had the idea that when life, from the real world, was mediated through the virtual world it would become artificial so the other half of it was web cams. I'd never looked at web cams at that point. I started

looking at web cams, I thought oh my, this is amazing and so one body of work leads to another.