

From photography to video

Cheryl Sourkes – Clip 6

I started in photography, and video came not that far after and the reason I would have to say, is because something in me responded to it, something in me said I can do this or I want to do this. Subsequently every now and then I get asked to put a piece in, or to collaborate with someone, and all of a sudden I don't need to be doing photo and my mind just reels and I do come up with things, and I find that there's very different places that the imagination can resonate in, and each of those places would produce a whole different body of work, and that's alluring and I'm fascinated but I'm very faithful....I find photo....it's an amazing challenge to present a world 2-d, it's this flat thing and people look at it and they project much into it. It's a huge challenge, I think, to work with the flat image and open up people's imaginations. I love it, what can I say?