

Formative experience and influences

Cheryl Sourkes – Clip 4

I guess when I first started working in the darkroom in a consistent way I was still a student studying behavioural sciences and physiological processes. I was studying the body and the mind. I was interested in the human but I started making this work in a way that was very riveting to me and so I migrated to libraries and the things that touched me the most at that point was the work of the early Dadas and Bauhaus like Man Ray and Moholy-Nagy and from these guys I took permission. I thought gee you could do anything with photo. It doesn't need to just be about the surface so that was early. I never studied art formally. I studied sciences I said and so I pretty well learnt doing and so I would say I've been influenced by all the really active looking that I've done in my life.