

Language in artworks

Cheryl Sourkes – Clip 3

Well I obviously have been using language in my work right from the seventies and I remember the first time I put a piece of language into my picture I thought wow this is really radical but of course there's a great history for language turning up in work. Perhaps the way I collaged it in wasn't the fashionable way of doing it at the time. So as far as language in the work, it's still there; the pieces that I make now that are coming from web cams have the date, the title, the place and so they are marked but it's more... about chance now and then about design. As far as titles I again have gone through a process with that. As I said, my earlier work – the collage work – was a kind of poetic structure and the title was just another layer on that poetic structure. As I've moved further into the present I have used titles in the most descriptive way possible and that's because I find that leaves the meaning more open for people to find their own way through.

