

## The influence of history

*Cheryl Sourkes – Clip 2*

Well, to what extent is my work about history? Well that's also interesting and again this is a kind of unconscious thing that has crept into my awareness as time goes by. I seem to have started very far back in time. I was interested in archaic imagery and I collaged it into the pieces I was doing in the eighties and I thought of it in a kind of poetic way that the various images came together to form a new composite and some of those images were very historical. They went back to pre-Greek Mycenaean and Sumerian imagery. I feel like I've been gradually working my way up to the present so I started with this work which was historically investigating the roots of visual culture in the west and moved through bodies of works sequentially until the body of work I'm doing now. I feel like I've been gradually working my way up to the surface. I think it's finally arrived in the present.