

Clothed Woman – In Memory of My Father

Michael Snow – Clip 9

Clothed Woman is one of, I think probably the biggest of the Walking Woman works paintings, and the rest of the title is *In Memory of My Father*, because I had just finished it in my studio, this was in New York when I got a phone call from Toronto and heard that my father had just died, and so that's why, well there are other reasons but why the tribute.....but as I mention in what I read.....my first decision was to maintain the contour so that my subject was obviously, there seems to be an agreement, a woman, but the subject and tool that I was going to use....this seemed like an interesting thing to try...would be a constant and...and what I would put on that or....and where it would go would be the choices to be made so that brought in representing the same contour or presenting the same contour in many different materials.....to see what the difference was, if it was in this kind of paint or if it was in the sponge rubber or whatever....so it opened up a whole bunch ofof possibilities that would be, I mean I think they might seem surprising from the...the sort of monogamy aspect of it....that just to concentrate on that one...one image and of course at the beginning I didn't realize that I'd do it for six years. There's the outline of a dress, and the work itself is sort of spectrum coloured that uses the outline of the

figure and the dress to find all the possible shapes there are, because, for example, the dress is not necessarily maintained in one of them, the colour might go all the way down to the bottom of the skirt and then the legs would be different and each panel is a different set of forms that come simply from having that one other added element, the skirt or dress rather I guess it is, so that is why it's called *Clothed Woman*.