

Window

Michael Snow – Clip 6

It's the first of many two-sided things that I've done. In the show that's on right now is a new work called *Powers of Two* which is a two-sided huge transparency photo 16 feet by 8 feet. Anyway *Window* is a construction....and it's also kind of an announcement of... two areas that continue to be of great interest to me. Trying to do things that were two-sided or to show....there are many examples of that kind of two-sidedness. Another work which the National Gallery owns is called *Two Sides to Every Story* which is an 1974 film installation work where the recto and verso of images are projected on a very, very thin screen such that you end up having a rectangular light but it's two sided. Anyway *Window* is a construction that I guess is the first time I recognized this area of two-sidedness and of framing as being something that I very much pursued in many ways.