

## *Shunt*

*Michael Snow – Clip 5*

*Shunt* joins the floor with the wall or vice versa so...and it's made of wood and it's kind of like a ....a movement for the eye of going down, down, down to here and then going along the floor or back, and there's some other ones that join the floor and the wall but all of these things came out of this idea of pushing the objectness of the paintings further into a sculptural area which it turns out....which is exactly what Donald Judd did who, when I moved to New York in '62 - I don't know when I first saw his work, in '63 or '64 - I really liked it and I recognized that that's what he was doing and I had been there myself so *Shunt* is....it's very good.

