

The Table

Michael Snow – Clip 3

I started to draw a lot when I was at OCA and there the strongest influences were Paul Klee and Picasso and the Klee influenced things which I think are original in some ways but at any rate I know that's part of why I did them because of being affected by his work. They were very very linear things and I did a lot of tabletop scenes, still lifes that were somewhat abstract and some of them....there'd be a kind ofmultiple readings that it could seem like they are buildings or it could seem like they are pots or...or bottles or cups and things like that andas far as I remember that sculpture, The Table and there are about three others I did at the same time really came from trying to make a three dimensional version in a sense....of that kind of drawing, they're very very linear... linear and planar.

