

The Ontario College of Art and John Martin

Michael Snow – Clip 2

I got more and more interested in painting and I had a wonderful teacher, John Martin, who was my teacher and he saw some of these things which were paintings which were not done for his class and...we had wonderful conversations and he...he suggested books to read and....it was really a beautiful thing that he did becausehe just became interested in what I was doing and he said, you know he liked what I was doing in the class, the projects that we had to do and so forth but he really supported the...this sort of extracurricular painting that I was doing to the extent that at one time he saidthere was an exhibition coming up, the Ontario Society of Artists, at that time there were a lot of group exhibitions by various organizations. This would be 50 something or other, 50...what...I don't know, two, or something like that or one, and he suggested that I enter these two new paintings I'd just done Anyway there was a jury andso I did and they got accepted and it turned out to be kind of a sensation because no student had ever been in one of these exhibitions and soJohn Martin really helped me a lot.

