

The Squerr (Ch'art)

Michael Snow – Clip 17

The Squerr (Ch'art) is another one of those titles of mine that are problematic cause it's spelt squerr and then ch'art. It's a painting but it has a camera relationship like the sculpture, like *Scope and Blind* and so forth and if you made a painting that was divided equally like that is, it's in 16 sections....If you made what this appears to be at first an equally divided grid, and then you photographed it from a little bit below with too much light on the top you would get this kind of distortion. So it's a painting that's of a square but it errs because it's a view of a square derived from the kind of view of a square that a camera might have and so it's like it has lens distortion as well. It's not straight and yet one's assumption would be for some reason cause it's a grid I would think that they are or should be straight but they aren't so it's a representation ...but it's a painting of the kinds of distortions that seeing with the camera, or photographing with the camera, make.