

## The Artists' Jazz Band

*Michael Snow - Clip 15*

Well this is a work that shows - it's a print, a photo and a lithograph and it shows a piano keyboard and two hands on the keyboard in each of the four photographs playing a different chord. It was done for a box of lithographs and a recording that was put out by the Isaacs Gallery called the Artists' Jazz Band, and the Artists' Jazz Band started in something like 1962. It was primarily painters like Gordon Rayner, Graham Coughtry and Robert Markham were in it and some of the other people were not painters but when it started I had been working professionally as a jazz musician and I used play with them sometimes. But at first I thought it was pretty funny.... I got over my snobbishness fairly soon especially because a couple of musicians that I'd played with professionally, Larry Dugan, a great drummer, and Terry Forrester, who I played bass with, a number of groups started to play with the Artist's Jazz Band cause they were interested in free improvisation and no professional musicians were making any attempts in that direction and the Artists' Jazz Band was and they thought it was great and I soon thought it was great too. So anyway this was my contribution to something that Av Isaacs put together which was built around, I think it's a 2 LP album called the Artists' Jazz Band put out by the Isaac's Gallery and it's sort of interesting in a way that you see the

hands play but you don't hear the chords. You can try them out on the piano if you want.