

De La – the work

Michael Snow – Clip 14

This machine was made to be invisible and I found watching it to be really quite moving – an appropriate word I suppose – and then I thought well it's so interesting to watch maybe I should make something with it and so it rebounded in a way into becoming the work *De La* where you see the machine turn a real-time video camera and the images are shown on full monitors which are between the spectators are between the camera or the machine with the camera and full monitors and it eventually shows everyevery millimeter of the space that it's shown in which includes the spectators and the monitors and so on and in way it's the opposite of *La région centrale* because you don't know the source of the movements that you see whereas here it's like watching a draftsman draw and you see the results of his gestures.

