



Susan McEachern - Clip 17

Feminist Artists and Art Today

I guess an issue, probably an important issue facing feminist artists is... and it always has been, every since that phrase...that term has been coined, is the fact that ...it seems to be a potential ghetto. And I think that many women have, and certainly probably younger women artists coming up, really would like to be artists. To have to put a sort of a qualifying term on your vocation, on your field of expertise, is somewhat of a difficulty. And it does suggest that well, you know, there's artists, oh and then there's some feminist artists, meaning that there's perhaps artists that are certainly different, but often with difference... is implied less than. It's not different but equal, frequently. And I think there has been, you know, what we can define as a mainstream or avant-garde within art practice. There's certainly very identifiable areas that have been celebrated and validated, and I think that the kind of art that maybe is labeled feminism, on the one hand, could be seen as a... as a style or a method, but because it's so gender specific, it is not an art that then, you know, can men make feminist art? I mean that's an ongoing debate, right...

I think that it's important that, while I have no desire to negate anything about being a woman, or having the work being associated with the word feminism, I see it as a different... a different kind of art. It's another kind of art practice, and it's a practice of people using

different kinds of sources for... having a voice, or making observances about the world...

