



Susan McEachern - Clip 14

Humour

I think humour is very important in the work. I think it's very important in my teaching. I think it's very important in life... because partially I would say I'm, you know, so earnest about so much of the stuff, that I just have so, you know, I feel so heartfelt, everything, I take things really quite seriously, and... I'm very convinced in my point of view, that it is important to be able to make fun of that a little bit. It's important to be able to say, yes... you know this is really quite extreme isn't it, haven't we really taken this a little too far... or this is the result of... this is the absurd result of this way of thinking; I guess it's ridiculous after all. Not to critique the ideas behind, you know, the desire for things getting better, but to... to understand that we are simply, you know, somewhat fragile and imperfect humans who endeavour to do our best, sometimes, sometimes we don't try at all, but... but are just, you know, are part of the... of the ongoing discussion. And I'd say this phase, and the art that is the phase of this discussion, is part of what my work is about. It's about a discussion about life and the way things are organized, not a discussion about art as separate from life.

