

## Music and photography

*Geoffrey James – Clip 8*

Everything feeds into photography. I love music and I'm a very mediocre jazz player but I really like that whole thing about improvising and....it's really wonderful...it's the adaptability. The other night I went to a wonderful event in Toronto that happens every year where there's a string trio and a bunch of jazz musicians from here and one from Cuba. And they all play together. And I was just so full of wonder at the incredible skill of the jazz musicians who can read the notes, but can also compose on the fly, and can write, and that's what photography, I suppose, is like. You're out there, having to respond very quickly to the moment. And I think, ...in both areas, you know in improvising and photographing ....if you do it enough....I think Oliver Sacks says you have to do 100,000 hours to get your brain wired....and it's certainly true in music that to get the vocabulary and the knowledge takes a huge amount of time and it's the same thing with photography. I had to take a lot of photographs in order to learn when not to take a photograph.