

Taking a picture is a very physical thing

Geoffrey James – Clip 6

Photography for me is...it's a very physical thing. The cliché is that...they used to say about Henri Cartier Bresson that the camera was an extension of his eye. And I think that photography is really done with the body because in order for the eye to come into play you actually have to be in the right place. You do that with your body, it's a bodily relationship to the world. So whether you're photographing a tree or a house in Paris, or a bridge, or across the Old Man River in Alberta, it's actually where you stand which obviously you establish that with your eye but it's a very bodily concern. Sometimes they say there are three kinds of photographers: there are those who take snaps from the car and then there are those who get out and photograph from the roadside and there are those that walk. And I'm of the third variety.