

I'm making a record, I'm bearing witness

Geoffrey James – Clip 5

There's a kind of truism now in art, that you know, all good art is political. I'm not sure that's true. I think my work deals with the real world and it deals sometimes with social problems but I've absolutely no delusions about the power of art to change peoples minds. I think the least effective way of effecting social change is to take photographs. I don't go around making photographs for environmental posters. I suppose primarily I'm making a record, I'm bearing witness. I'm pointing to something and maybe people will see things differently but that's not my primary aim.

