

## How I choose my subjects

*Geoffrey James – Clip 3*

It's difficult for me to explain how I choose my subjects. The first thing is that I'm incapable of working without a clear framework. I'm not someone who can go out everyday with a camera in my hand hoping that something interesting will happen to me, which is what a lot of street photographers do or used to do. So I do set up these projects and they're all different. And in this show I think there's quite a range of work from very idyllic things to landscapes, which are quite brutal or alienating. So I'm interested in them all and probably for different reasons.