

My earliest memories of making art

Geoffrey James – Clip 1

I had no background whatever really in making art except at school, my boarding school in England where it was a better alternative than Latin and Algebra. I really backed into photography very late, after university when I was a journalist and in Philadelphia, and it was there that I learned from the newspaper photographers how to develop film. And I had a kind of curiosity about the medium. I used to go into the Museum of Modern Art on Thursdays and look at their collection and I bought books and educated myself. It was a very long slow process.