

The photographer's book

Geoffrey James – Clip 17

In a way I think the most important thing I do is the book. Gertrude Stein once said that sentences aren't emotional paragraphs are, because the paragraph regulates and controls the sentence and it becomes something much bigger. And I think that while I really like looking at a good photographic print and there's no substitute for it, the book can have a richness and a complexity in its totality in the way that the images form a sequence. It's intimate, it's held in the hand, it's around forever and in a way I think you could say that the real history of photography is the history of the photographic book.

