

## Panoramic Camera

Geoffrey James – Clip 15

Now I've reverted back to a panoramic camera but a modern one with roll film which is brilliant because it's portable and I can make many pictures in a day. And I can photograph in all conditions of light inside and outside. The Toronto book was done with that and the big opening image of the *Ohio Turnpike*. So I can go somewhere in 4 or 5 days and come back with a large body of work. I love that flexibility and freedom.