

Paris

Geoffrey James – Clip 12

Sometimes people think that a quaint and exotic subject with a place that's easy to photograph, I remember people saying, oh Paris, it must be so easy to photograph Paris. It was the hardest project I ever did. Paris is on one level it's a giant cliché. It's the kind ofthe visual equivalent of accordion music, you know, all those pictures that we see. On the other hand, it's a town that's become a completely bourgeois city. The working class are being pushed out, it's all been scrubbed grey and you know the concierges are being replaced by little codes, and streets are clogged with cars and it was an extraordinarily hard amount of work. I was three, four months working every day from first light on foot trying to find stuff that interested me.