

Can you really photograph something you don't like

Geoffrey James – Clip 11

It's interesting how I choose projects and I do have projects that fail, that I try to do something and I realize that I can't do it. I once went to Japan to try to photograph Japanese gardens and I went to Kyoto, spent ten days contemplating raked gravel and watching little tiny ladies with tweezers and combs go through the moss and I realized it wasn't my culture. ...I just...I couldn't... nothing, I had no knowledge I could bring to these places and I was completely out of my depth. Somebody asked me once, Phyllis Lambert, she said can you really photograph something you don't like ...and you can ...and I have, but it's a lot harder.

