

## The spontaneity of painting

*Robert Davidson – Clip 2*

In 1981 I hosted a potlatch and I wanted to give two-dozen drums out to selected people to encourage [them to learn Haida songs]. What I heard so many times, [was] “I would sing but I don’t have a drum”, so I did these drums and I wanted to paint them – and that launched my painting career...painting these drums. I was amazed [at] how fast painting can be, compared to the sculptures that I was doing. To carve a totem pole ....it would take longer, much longer to execute than painting a drum. Painting a drum could take three to eight days - there was a lot more spontaneity in painting the drum.