

Owning the Design

Robert Davidson – Clip 1

The bracelets expedited my learning on graphics, because engraving was a lot more, instantaneous than sculpture. To do a sculpture would take about three or four times longer than a bracelet. Doing one bracelet after another, they were almost like sketches. I was able to grasp the graphics a lot faster through that exercise. I remember one moment where I finally felt that I owned the designing, I felt okay, now I'm a designer. There was that one moment, one design that I created and I was so excited about that creation... it's almost like a high. The desire was so strong for me to continue creating new designs, new ideas.

